



GRIFFIN POETRY PRIZE

Press Release

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THE GRIFFIN POETRY PRIZE ANNOUNCES THE 2024 LONGLIST

TORONTO – March 20, 2024 – The Griffin Poetry Prize is pleased to announce the 2024 Longlist.

Judges Albert F. Moritz (Canada), Jan Wagner (Germany), and Anne Waldman (USA) each read 592 books of poetry, including 49 translations from 22 languages, submitted by 235 publishers from 14 different countries.

A Crash Course in Molotov Cocktails • **Amelia M. Glaser**, USA and
Yuliya Ilchuk, Ukraine
translated from the Ukrainian written by **Halyna Kruk**, Ukraine
Arrowsmith Press

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To 2040 • **Jorie Graham**, USA
Copper Canyon Press

School of Instructions • **Ishion Hutchinson**, Jamaica
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Door • **Ann Lauterbach**, USA
Penguin Books

The Lights • **Ben Lerner**, USA
Farrar, Straus & Giroux, and Granta Poetry

Self-Portrait in the Zone of Silence • **George McWhirter**, Northern Ireland/Canada
translated from the Spanish written by **Homero Aridjis**, Mexico
New Directions Publishing

Emerald Wounds: Selected Poems of Joyce Mansour • **Emilie Moorhouse**, Canada
translated from the French written by **Joyce Mansour**, France
City Lights Books

perennial fashion presence falling • **Fred Moten**, USA
Wave Books

To the Letter • **Mira Rosenthal**, USA
translated from the Polish written by **Tomasz Różycki**, Poland
Archipelago Books

And And And • **Cole Swensen**, USA
Shearsman Books



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The five shortlisted books will be announced on Wednesday, April 17, 2024.

The winner will be announced at the Griffin Poetry Prize Readings to be held at Koerner Hall in Toronto on Wednesday, June 5, and will be awarded \$130,000. The other shortlisted finalists will each receive \$10,000.

Tickets for the 2024 Griffin Poetry Prize Readings are now on sale and can be purchased at the box office of Koerner Hall, 273 Bloor Street West or online at <https://rcmusic.com/events-and-performances/2024-griffin-poetry-prize-readings>.

General Admission, inc. 2024 Anthology – \$30.00
Senior/Student, inc. 2024 Anthology – \$25.00

NOTE TO BOOKSELLERS: Griffin Poetry Prize book stickers are supplied free of charge. Please contact Ruth Smith to place an order.

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✉ info@griffinpoetryprize.com

Links: Longlisted Publishers' websites:

Archipelago Books: archipelagobooks.org
Arrowsmith Press: arrowsmithpress.com
City Lights Books: citylights.com
Copper Canyon Press: coppercanyonpress.org
Faber & Faber: faber.co.uk
Farrar, Straus and Giroux: us.macmillan.com
Granta Poetry: granta.com
New Directions Press: ndbooks.com
Penguin Books: penguin.com
Shearsman Books: shearsman.com
Wave Books: wavepoetry.com



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The Estate of Joyce Mansour (Joyce Mansour)

Mark Van Mannen (George McWhirter)

Selena Phillips-Boyle (Emilie Moorhouse)

Chris Funkhouser (Fred Moten)



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THE 2024 GRIFFIN POETRY PRIZE LONGLIST



A Crash Course in Molotov Cocktails • Amelia M. Glaser and Yuliya Ilchuk
translated from the Ukrainian written by Halyna Kruk
Arrowsmith Press

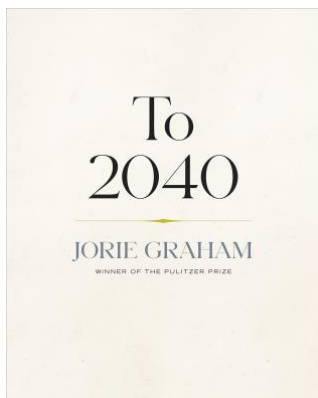
Biographies: Amelia M. Glaser translates primarily from Yiddish, Ukrainian, and Russian. She is Professor of Literature at UC San Diego, where she holds the Chair in Judaic Studies. She is the author of *Jews and Ukrainians in Russia's Literary Borderlands*, and *Songs in Dark Times: Yiddish Poetry of Struggle from Scottsboro to Palestine*. She is the editor of *Stories of Khmelnytsky: Literary Legacies of the 1648 Ukrainian Cossack Uprising* and, with Steven Lee, *Comintern Aesthetics*. She is currently writing a book about contemporary Ukrainian poetry.

Yuliya Ilchuk is Assistant Professor of Slavic Literature and Culture at Stanford University. She is the author of an award-winning book, *Nikolai Gogol's Hybrid Performance*, and a translator of contemporary Ukrainian poetry. Ilchuk's most recent book project, *The Vanished: Memory, Temporality, Identity in Post-Euromaidan Ukraine*, revisits collective memory and trauma, post-memory, remembrance, memorials, and reconciliation in Ukraine.

Halyna Kruk was born in Lviv, Ukraine. She is the author of five books of poetry, a collection of short stories, and four children's books. She has garnered multiple awards for her writing, including the Bohdan Ihor Antonych Prize, the Polish Gaude Polonia Fellowship, the Bookforum Best Book Award, and the Kovaliv Foundation Prize for Prose. She has served as vice president of the PEN Ukraine, holds a Ph.D in Ukrainian literature, and is professor of European and Ukrainian baroque literature at the Ivan Franko National University in Lviv.



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To 2040 • Jorie Graham Copper Canyon Press

Biography: Jorie Graham was born in New York City, the daughter of a journalist and a sculptor. She was raised in Rome, Italy and educated in French schools. She studied philosophy at the Sorbonne in Paris before attending New York University as an undergraduate, where she studied filmmaking. She received an MFA in poetry from the University of Iowa.

She is the author of fifteen collections of poems. Her poetry has been widely translated and has been the recipient of numerous awards, among them the Pulitzer Prize, the Forward Prize, the Los Angeles Times Book Award, the International Nonino Prize, and the Rebekah Johnson Bobbitt National Prize for Poetry from the Library of Congress. She served as a Chancellor of The Academy of American Poets from 1997 to 2003.

She lives in Massachusetts and is currently the Boylston Professor of Rhetoric and Oratory at Harvard University.



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School of Instructions • Ishion Hutchinson

Faber & Faber, and Farrar, Straus & Giroux

Biography: Ishion Hutchinson was born in Port Antonio, Jamaica. He is the author of the poetry collections *Far District*, which won the PEN/Joyce Osterweil Award for Poetry, and *House of Lords and Commons*, which received the National Book Critics Circle Award for Poetry. He is the recipient of a Guggenheim Fellowship, the Joseph Brodsky Rome Prize in Literature, the Whiting Award, and the Windham-Campbell Prize for Poetry, among other honours.



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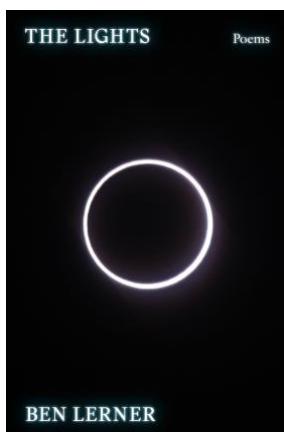


***Door* • Ann Lauterbach**
Penguin Books

Biography: Poet and essayist Ann Lauterbach is the author of ten previous books of poetry and three books of essays, including *The Night Sky: Writings on the Poetics of Experience* and *The Given & The Chosen*. Her 2009 collection of poetry, *Or to Begin Again*, was a finalist for the National Book Award. Lauterbach's work has been recognised by fellowships from, among others, the Guggenheim Foundation and the John D. and Catherine T. MacArthur Foundation. She is the Ruth and David Schwab II Professor of Languages and Literatures at Bard College. Born in New York City, she lives in Germantown, New York.



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The Lights • Ben Lerner

Farrar, Straus & Giroux, and Granta Poetry

Biography: Ben Lerner is the author of seven previous books of poetry and prose, as well as several collaborations with visual artists. The poems in *The Lights* are in conversation with—and often contain the seeds of—his acclaimed essays and novels *Leaving the Atocha Station*, *10:04*, and *The Topeka School*.

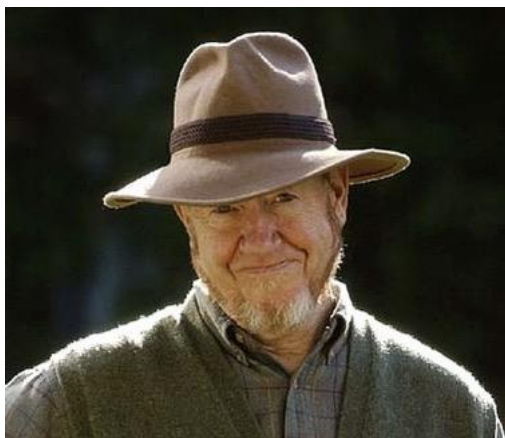
In 2011, he became the first American to win the Preis der Stadt Münster für Internationale Poesie for the German translation of *The Lichtenberg Figures*. In 2015 he was also awarded the MacArthur “Genius” Grant.

Lerner has been a finalist for the National Book Award for Poetry and the Pulitzer Prize for Fiction. He is also a recipient of fellowships from the Fulbright Program, The Guggenheim Foundation, and The Howard Foundation.

He is a Distinguished Professor of English at Brooklyn College, and lives in Brooklyn.



GRIFFIN POETRY PRIZE



Self-Portrait in the Zone of Silence • George McWhirter
translated from the Spanish written by **Homero Aridjis**
New Directions Publishing

Biographies: George McWhirter is an Irish-Canadian writer, translator, editor, teacher, and Vancouver's first Poet Laureate. His first book of poetry, *Catalan Poems*, was a joint winner of the first Commonwealth Poetry Prize with Chinua Achebe's *Beware, Soul Brother*. He has translated works by Mario Arregui, Carlos Fuentes, and José Emilio Pacheco.

He received his M.A. from the University of British Columbia and stayed on to become a full professor in 1983 and head of the Creative Writing Department from 1983 to 1993. He retired as a Professor Emeritus in 2005.

He was made a life member of the League of Canadian Poets in 2005 and is also a member of the Writers' Union of Canada, and PEN International. He currently writes full-time and lives in Vancouver, British Columbia.

Homero Aridjis was born in Contepec, Michoacán, Mexico. He has written fifty-one books of poetry and prose and has won many important literary prizes. Formerly Mexico's ambassador to Switzerland, the Netherlands, and UNESCO, he is also the President Emeritus of PEN International and the founder and president of the Group of 100, an environmentalist association of artists and scientists.



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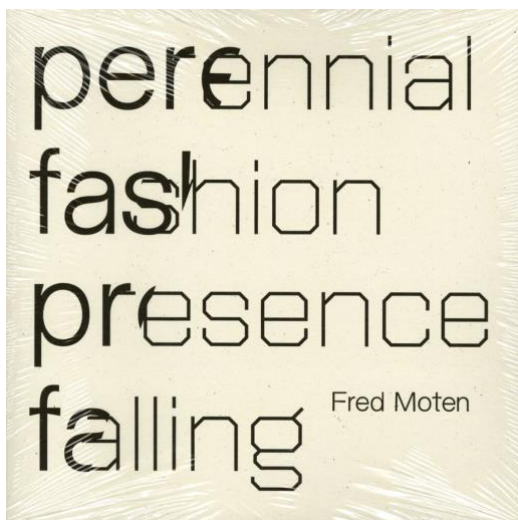
Emerald Wounds: Selected Poems of Joyce Mansour • **Emilie Moorhouse**
translated from the French written by **Joyce Mansour**
City Lights Books

Biographies: Emilie Moorhouse holds an MFA from the University of British Columbia. Raised in a French-speaking household in Toronto, she now lives in Montreal, where she works as a teacher, writer, translator, and environmentalist.

Joyce Mansour was born in England to a Jewish family of Syrian descent who moved to Egypt when she was still an infant. She learned to speak and write in French when she married her second husband, a Francophone Egyptian, and was exiled to Paris when Nasser came to power. Mansour was part of the inner circle of Surrealists, a close friend of André Breton, and the most significant poet to join the group after World War II. She wrote 16 books of poetry, as well as prose works and plays. She lived in Paris, France until her death in 1986.



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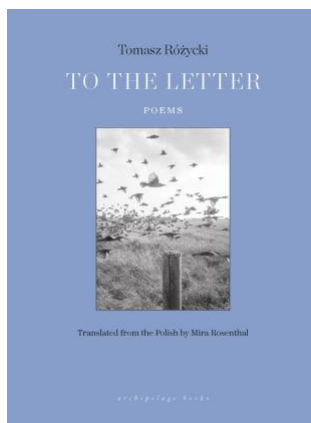


perennial fashion presence falling • Fred Moten
Wave Books

Biography: Fred Moten is a professor in the departments of Performance Studies and Comparative Literature at New York University. He is concerned with social movement, aesthetic experiment, and Black Study and has written a number of books of poetry and criticism, and engaged in many collaborative projects that try to explore those themes. He lives in New York City with his partner and two children.



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To the Letter • Mira Rosenthal

translated from the Polish written by **Tomasz Różycki**

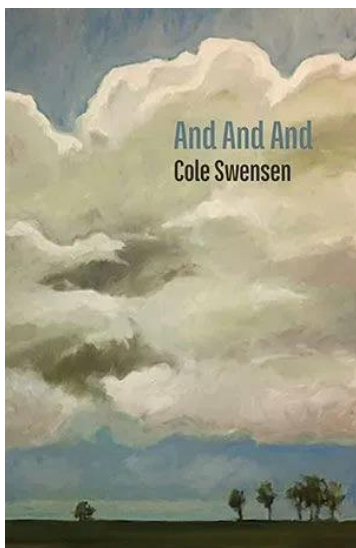
Archipelago Books

Biographies: Mira Rosenthal is the author of *Territorial*, a Pitt Poetry Series selection, and *The Local World*, winner of the Wick Poetry Prize. Her translation of Tomasz Różycki's *Colonies* received a National Endowment for the Arts Fellowship, won the Northern California Book Award, and was a finalist for the Griffin Poetry Prize and the Oxford-Weidenfeld Translation Prize.

Tomasz Różycki is the author of over a dozen books of poetry, fiction, and essays, many of which have been translated into numerous languages. A recipient of the Wislawa Szymborska Prize, the Kościelski Award, and the DAAD Artists-in-Berlin Fellowship, he is an "Ambassador of the New Europe" and one of the leading writers of his generation in Poland.



GRIFFIN POETRY PRIZE



And And And • Cole Swensen

Shearsman Books

Biography: Cole Swensen is the author of 19 books of poetry, a collection of hybrid poetic essays, *Art in Time*, and a volume of critical essays, *Noise that Stays Noise*. A former Guggenheim Fellow, recipient of the Iowa Poetry Prize, the SF State Poetry Center Book Award, the National Poetry Series, and the PEN USA Award in translation, she also translates poetry and art criticism from French. She divides her time between France and the USA.